

## **Liza Fediukova (violin)**

Liza Fediukova is a Russian violinist. She started playing the violin at the age of three. She took part in the "Young Virtuosi" competition of the Ukrainian People's Republic in Crimea, where she received a diploma being only five years old. Since she was seven, she attended the special music school Stoljarskij for highly gifted children in Odessa. There she received lessons from Soja Merzalova, who was the first teacher to the world-famous violist Jurij Bashmet. After a masterclass with Taras Gabora in 2012, Liza got an invitation to the Casalmaggiore International Music Festival in Italy. Here she met Prof. Anne Shih, who took Liza as a young student to her violin class at the University of Music in Mainz. In 2015, she was awarded a special prize for her artistic performance at the Casalmaggiore Festival.

Liza is a prize winner of various international competitions: Among others she won the diploma of the 4th International David Oistrach Competition in Moscow in 2010. Furthermore she is sponsored by Vladimir Spivakov's benevolent foundation since 2009. Liza has been awarded a total of three times, 2017 for the last time, by the Rotary Club Mainz for her musical skills. In the same year she was awarded the Deutschlandstipendium by the Federal Ministry of Education and Research. In 2018 she won the Grand Prize Virtuoso of the International Music Competition in Vienna.

Several times she performed with the Symphonic Orchestra and the Chamber Orchestra of Moscow. At her first performance with the Symphonic Orchestra Moscow she was only eleven years old and played the Violin Concerto in E minor op. 64 by Felix Mendelssohn Bartholdy. Liza is a member of the Mainzer Virtuosi with whom she had numerous soloistic performances. As a soloist, she performed Mozart's violin concerto KV 218 in February 2017 together with the Chamber Orchestra Pforzheim, conducted by Ciarán McAuley.

Liza plays a violin that was custom-built for her by the French violin maker Antoine Lahlère – a gift from the Russian patron Arkady Ponomarev in 2015. Since 2017 she is a recipient of a "Mentor-Scholarship" of the Bad Homburger Schlosskonzerte Foundation.