

Nuron Mukumi (piano)

“Out of the most technically fine young artists, Mukumi already stands out as an interpreter of class”, the Frankfurter Allgemeine Zeitung characterizes this young artist.

And it continues to rave about him: *“The audience, whose hearts he had already won, rewarded his astonishing artistic maturity with a standing ovation.”*

Born in Tashkent, Uzbekistan, Nuron Mukumi received his first piano lessons at the Uspensky Institute of Music by Prof. Tamara Popovich at age of 6. A year later he won the 1st prize at the International Russian Music Piano Competition in California and the 1st prize at the National Piano Youth Competition of Uzbekistan in Tashkent. At the age of 7, Nuron received conducting lessons from Vladimir Neymer. The following year, he gave his conducting debut with the National Symphony Orchestra of Uzbekistan conducting the D-Minor piano concerto by Wolfgang Amadeus Mozart while playing the solo piano part at the same time.

At the age of 9, Nuron was a winner of a Special Prize at the Citta di Cantú International Piano Competition allowing him to perform at the winner’s concert in Milan’s Sala Verdi, conducting and playing Mozart’s D-Minor piano concerto once again with the Symphony Orchestra of Romania. In 2007, three London music schools, The Purcell, The North London and The Guildhall offered Nuron full scholarships. He chose Purcell and studied there from 2007 to 2010. During the years at The Purcell School, he was invited to play at St Martin-in-the-Fields, the Wales Millennium Center, Steinway Hall and the Royal Academy Hall. In 2007, he won the 1st Prize and a Special Prize at the Mozart Competition in Rome. Also he obtained the distinguished opportunity to conduct the Moscow Virtuosi at the Vladimir Spivakov Festival.

Further successes at competitions followed in 2008, when he won the 1st Prizes at the International Piano Competition for contemporary music in Switzerland and the North London Festival for Music and Performing Arts. In 2009, Nuron was winner of the 2nd Prize at the International Franz Liszt Competition in Weimar.

Nuron performs as a soloist at numerous prestigious venues, amongst others at Mariinsky Theatre St Petersburg, Salle Cortot Paris, Alte Oper Frankfurt, Frankfurt Radio Broadcast Hall, Martinskirche Basel, Bad Homburger Schlosskonzerte and Weilburger Schlosskonzerte. He gave his solo debut at the Piano Festival Ruhr in 2014 and in 2016 at the International Piano Festival in St. Petersburg. Nuron played with the National Symphony Orchestra of Uzbekistan, The Moscow Virtuosi, the Symphony Orchestra of Romania and the chamber orchestra Pforzheim.

Nuron became a student of Lev Natochenny’s master class in 2010 and studied at the Hochschule für Musik in Frankfurt am Main until 2015. Currently, Nuron continues his piano studies at the Kalaidos Hochschule für Musik in Switzerland with Prof. Lev Natochenny and at the Musikakademie Basel. Since 2017 Nuron is a recipient of a “Mentor-Scholarship” of the Bad Homburger Schlosskonzerte foundation. Last year he released his own CD with works by Liszt and Chopin.